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Tune In: The Beatles: All These Years | Mark Lewisohn

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Book and Magazine Favorites ~~My Beatles books~~ A look At My Book 'The Complete Beatles Scores.' #89: Beatle Books ANNOUNCING THE BEATLES: GET BACK Book Review of \"The Beatles Fake Book\" by Hal Leonard Corporation 282 some great rare Beatles books !!The Beatles

The Beatles were an English rock band formed in Liverpool in 1960. The group, whose best-known lineup comprised John Lennon, Paul McCartney, George Harrison and Ringo Starr, are regarded as the most influential band of all time. They were integral to the development of 1960s counterculture and popular music's recognition as an art form. Rooted in skiffle, beat and 1950s rock and roll, their ...

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The Beatles - Wikipedia

The Beatles, who are the perfect product and result of everything that rock and roll means and encompasses. Never has this been so plainly evident as on their new two-album set. The Beatles (Apple SWBO 101). Whatever else it is or isn't, it is the best album they have ever released, and only the Beatles are capable of making a better one.

The Beatles

"We didn't dream it... though it came out of John's dream of the "man on a flaming pie" who said "You are Beatles with an 'A'". It did all happen. The whole

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wonderful thing did happen, a long time ...

The Beatles - YouTube

The Beatles, formerly called the Quarrymen or the Silver Beatles, byname Fab Four, British musical quartet and a global cynosure for the hopes and dreams of a generation that came of age in the 1960s. The principal members were John Lennon (b. October 9, 1940, Liverpool, Merseyside, England—d.

Beatles | Members, Songs, Albums, & Facts |
Britannica

Relentlessly imaginative and experimental, the Beatles grabbed hold of the international mass

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consciousness in 1964 and never let go for the next six years, always staying ahead of the pack in terms of creativity and never losing the ability to communicate their increasingly sophisticated ideas to a mass audience.

The Beatles | Biography & History | AllMusic
The lineup (1962-70) comprised John Lennon (vocals, guitar, harmonica, keyboards), Paul McCartney (vocals, bass, guitar, keyboards, percussion), George Harrison (guitar, vocals, sitar), and Ringo Starr (drums, vocals, percussion). During 1961, Stuart Sutcliffe (bass) and Pete Best (drums) were also members.

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The Beatles | Discography | Discogs

Best The Beatles Songs Collection - The Beatles
Greatest Hits Full Album

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Best The Beatles Songs Collection - The Beatles
Greatest ...

^ The Beatles EP Collection is a 15-disc box set comprising the 13 original EPs released by Parlophone in the UK – including mono and stereo editions of the Magical Mystery Tour EP – and a new disc entitled The Beatles EP, which contains stereo mixes of the tracks

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"The Inner Light", "Baby, You're a Rich Man", "She's a Woman" and "This Boy".

The Beatles discography - Wikipedia

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THE BEATLES: GET BACK is the band's own definitive book documenting those sessions. It brings together enthralling transcripts of their candid conversations, edited by leading music writer John Harris, with hundreds of extraordinary images, most of them

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unpublished. The majority of the photographs are by two photographers who had special ...

An NPR Best Book of the Year □ Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written”
—Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without

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them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional

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connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

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As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

Challenging popular myths attributed to the Beatles, an extensively researched band portrait traces their

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individual experiences of rising from young, angry rock-and-roll musicians to fame, in an account that endeavors to provide balanced coverage of all four members. 300,000 first printing.

The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

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Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is

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clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune

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into the real story, the lasting word.

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

The Beatles in Los Angeles takes you past the velvet ropes and inside the mansion gates where The

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Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, *The Beatles in Los Angeles* is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including:

- New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen.
- Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery.
- George Harrison's and John Lennon's dangerous

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nights on the Sunset Strip and how they narrowly avoided the law. □ Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. □ Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway. □ Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. □ The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. The Beatles in Los Angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in

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Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction
A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual

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politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the

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terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a

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distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

A must-have volume for all Beatles fans—a career-spanning selection of writings about the Fab Four. There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the

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legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts-many of them rare and hard to find-Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

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