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~~Palestrina Motets for 5 voices~~ ~~Matin~~
~~Responsory (Palestrina arr. Willcocks)~~

~~Palestrina: Nigra Sum; Bruce Dickey,~~
~~cornetto; Voices of Music PALESTRINA - Missa~~
~~Aeterna Christi Munera - Sacred Music - Great~~
~~Italian Painters - Sacred Paintings~~ Italian
Baroque Classical Music - Vivaldi Corelli
Frescobaldi Salieri Boccherini G. P. da
~~Palestrina— Motet in 5 parts (Book 4)~~
~~Charpentier in Italy - Ensemble~~
~~Correspondances o.l.v. Sébastien Daucé -~~
~~Festival Oude Muziek 2016~~ Andrea Gabrieli:
Sassi, Palae - Sopra La Morte d'Adriano
[Willaert]

~~SME Chamber Choir - Rome, Italy - Giovanni~~
~~Gabrieli - O Domine Jesu Christe~~ Classic Hour:
~~Allegri— Miserere mei Deus Es Ist ein Ros'~~
~~entsprungen (Praetorius) The Gesualdo Six at~~
~~Ely Cathedral Veni, Veni Emmanuel— The~~
~~Gesualdo Six Gaudete - The Gesualdo Six~~
~~Hillard Ensemble— Renaissance Madrigals If~~
~~ye love me (Thomas Tallis) – The Gesualdo Six~~
VOCES8: Magnificat Primi Toni - Giovanni
Pierluigi da Palestrina A. Vivaldi: Concerti
con molti strumenti [Europa Galante - F.
Biondi]

~~Ave verum corpus (Byrd) The Gesualdo Six at~~
~~Ely Cathedral~~ Hildegard von Bingen - Voices of
Angels - Voices of Ascension

~~Giovanni Pierluigi da Palestrina: Vestiva i~~
~~colli, part I (1566)~~ Italian Baroque Classical
Music— Celestial Soothing Focus Reading Non
Stop Music G.P. da Palestrina: Missarum Liber

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PALESTRINA AND GABRIELI: THE ITALIANS ARE COMING! Two of the most important composers from the country of Italy during the Renaissance were Giovanni Pierluigi da Palestrina (1525-1594) and Giovanni Gabrieli (1557-1612). These composers characterized the music of the high Renaissance and were each innovators in their own right. Palestrina responded to the call from the Catholic church to further reform the music used in the church.

PALESTRINA AND GABRIELI: THE ITALIANS ARE COMING!

Gabrieli Giovanni Gabrieli (c. 1554/1557 – 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of the Venetian School, at the time of the shift from Renaissance to Baroque eras. Giovanni was probably born in Venice, Italy.

Palestrina and Gabrieli

palestrina and gabrieli: the italians are coming! Gabrieli Giovanni Gabrieli (c.

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Giovanni Pierluigi da Palestrina (c. 1525 – 2 February 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a long-lasting influence on the development of

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church and secular music in Europe, especially on the development of counterpoint, and his work is considered the culmination of ...

Giovanni Pierluigi da Palestrina - Wikipedia

Giovanni Gabrieli, (born 1556?, Venice [Italy]–died August 12?, 1612, Venice), Italian Renaissance composer, organist, and teacher, celebrated for his sacred music, including massive choral and instrumental motets for the liturgy.. Giovanni Gabrieli studied with his uncle, Andrea Gabrieli, whom he regarded with almost filial affection.To the latter's foreign travels and connections ...

Giovanni Gabrieli | Italian composer | Britannica

Containing over a million tracks of American and European classical music, this is an excellent source to hear music written by great Italian classical composers of the past (such as Palestrina, Gabrieli, Verdi, and Puccini), as well as music written or performed by Italian American musicians.

Music - ITAL 185: The Italian-American Experience ...

The Italian composer Giovanni Pierluigi da Palestrina (ca. 1525-1594) was one of the greatest masters of Renaissance music and the foremost composer of the Roman school. Born Giovanni Pierluigi, the composer is known as

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Giovanni Pierluigi da Palestrina from the name of his birthplace, a hill town near Rome.

*Giovanni Pierluigi da Palestrina -
YOURDICTIONARY*

Giovanni Pierluigi da Palestrina, (born c. 1525, Palestrina, near Rome [Italy]—died February 2, 1594, Rome), Italian Renaissance composer of more than 105 masses and 250 motets, a master of contrapuntal composition.. Palestrina lived during the period of the Roman Catholic Counter-Reformation and was a primary representative of the 16th-century conservative approach to church music.

Giovanni Pierluigi da Palestrina | Biography & Facts ...

Palestrina kept a balance and order between the elements of his composition. The sound serves to glorify the word. Victoria with his saturated sound, Gabrieli with his antithesis of sounds, or Lassus with his dramatic enthusiasm, all adopted a course different from Palestrina.

Palestrina | EWTN

The Italians are Coming! Gabrieli and Palestrina. 100. rebirth. What is another name for "renaissance" 100. a vocal piece set for three or four voices. What is motet? 100. Renaissance secular music may be compared to this style of today's music. What is "pop"?

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Renaissance Jeopardy Template

The splendid choral works of Palestrina and Allegri, composing in Rome and Gabrieli and Monteverdi, active in Venice, are noble and intricate, serene and exhilarating. While Allegri's soaring Miserere was composed for the Sistine Chapel, Monteverdi's epically conceived Vespers evoke the grandeur of the domed basilica of St Mark's.

Time Traveller: The Italian Renaissance - Warner Classics ...

Giovanni Gabrieli >The works of the Italian composer Giovanni Gabrieli (ca. 1557-1612) mirror >the transition from the 16th-century Renaissance style to the >17th-century baroque. His compositions were very influential on Italian and >German masters. Giovanni Gabrieli was born in Venice.

Giovanni Gabrieli | Encyclopedia.com

Gabrieli, Trombetti, Usper, Palestrina, Merulo, Trofeo & Gussago: Chamber Music - Italian Music for Cornets and Trombones Concerto Palatino Classical • 1990 Preview SONG TIME Canzon Duodecimi Toni a 8. By Giovanni Gabrieli. 1. 3:42 PREVIEW Jubilate Deo a 8. By Ascanio Trombetti. 2. 4:18 ...

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