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Famous at first, he
offended the

emperor Augustus
by his Ars

Amatoria, and was
banished because
of this work and
some other reason
unknown to us, and
dwelt in the cold
and primitive town
of Tomis on the

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Ponto Sea. He continued writing poetry, a kindly man, leading a temperate life. He died in exile.

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Triumphus, the "Triumph," Ovid's poem on the

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triumph, P. iii. 4. 3

n. Trivia, originally
the same as

Hecate; later (as in
Ovid), often

identified with

Diana. Hecate was

called Trivia (trivia,
"three ways")

because of her

function as

goddess of roads,

etc. P. iii. 2. 71

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the same station in
life as himself, and
many of these are
named in the

Pontic

Epistles. Since at
the time Ovid was
writing the Tristia
he did not venture
to name his

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friends, the question arises whether it is possible to identify any of the unnamed recipients of the Tristia with friends who are named in the Pontic Epistles. 1 These are seventeen poems of the Tristia which are addressed to ...

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Ovid's father, like
the father of
Horace, was
ambitious for his
sons and destined
them for an
oratorical career.
While they were
still very young

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Ovid and his brother, who was exactly one year older than the poet, were taken to Rome to receive a proper training.

The brother displayed a decided gift for pleading, but Ovid found the legal grind distasteful. He tried to conform

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Ovid's third wife
was "from the
house" of the Fabii
(P. i. 2. 136), but it
is not certain that
her name, which
Ovid does not give,
was Fabia. She

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may have been a poor relative (or a relative who had lost her parents) who had lived in the protection of the Fabian household. She was a widow (or divorced?) with one daughter, Perilla, when Ovid married her, but the marriage seems to

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(i) G: fragmentum
Guelferbytanum,
6th c., a
palimpsest,
contains only 4. 9.
101-108, 127-133
and 4. 12. 15-19,
41-44. It is not the

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archetype of the other mss, but derived from it. (ii) A: Hamburgensis 52, 9th c., contains the work as far as 3. 2. 67, omitting however 1. 3; it seems to represent a unique branch of the tradition and, though often wrong, preserves many good

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edition ... it is
probable that Ovid
did not himself

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collect these letters for publication in book form.

Perhaps, on the other hand, he was preparing to do so, for iv. 16 has the air of having been written as an epilogue. It is a variation on that assertion of fame which was a convention with

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of volume VI of the
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continues the
principles on which
I have revised
earlier volumes.
Numerous

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alterations of the text and translation became imperative in view of much excellent work published in the last sixty years, foremost among which rank Georg Luck's editions.

Moreover, especially since the Second World War, a juster

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appreciation of
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tia, the district
north of Verona
from the Alps to

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Vindelicia on the
north, Helvetia on
the west and
Noricum on the
east, T.ii.

226 Remus, son of
Mars and
Ilia—hence Iliades;
twin brother of
Romul...

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E. J. Kenney: "The
Poetry of Ovid's
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Lee: "An

Appreciation of
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Greece & Rome 18

(1949) 113-120. R.

G. M. Nisbet:

"Great and Lesser
Bear" (Ovid, Tristia
4.3), JRS 72 (1982)

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49-56. Ronald

Syme: History in
Ovid, Oxford, 1978
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BCE–17 CE), born at Sulmo, studied rhetoric and law at Rome. Later he did considerable public service there ...

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The Tristia
("Sorrows" or
"Lamentations") is

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a collection of letters written in elegiac couplets by the Augustan poet Ovid during his exile from Rome. Despite five books of his copious bewailing of his fate, the immediate cause of Augustus 's banishment of the most acclaimed

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living Latin poet to
Pontus in AD 8
remains a mystery.

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elegies of the
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Ovid Tristia Ex

(80 BCE-17 CE) writes
from exile in Tomis
on the Black Sea,
appealing to such
people as his wife
and the emperor.

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