

Noise Music A History Paul Hegarty

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An intertwined crash course in outsider music and cultural studies, Paul Hegarty's dense new survey, *Noise/Music: A History*, traces noise music's avant-garde and experimental roots—from Futurism, Fluxus, and musique concrète to 1970s progressive rock and punk—and examines its more recent incarnations. One noise-engaging genre is jazz, the subject of Hegarty's most compelling chapter, in which he investigates Adorno's infamous dismissal of the form in a 1936 essay...Hegarty also offers a ...

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If the dialectical funnels burrowed out by Hegarty—expectation and rejection, the expectation of rejection and the rejection of expectation, and so on ad infinitum—are not porous to the multiple, then there can be no listening to noise (and it could have no history). Paul Hegarty's *Noise/Music* will and should be widely read and offers much to be emulated. Its theoretical armature is highly complex and regularly supports brilliant analyses coupled with far-reaching

critiques of many ...

~~Noise/Music: A History. By Paul Hegarty. | Music and ...~~

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~~Noise Music A History Paul Hegarty~~

Paul Hegarty argues that noise is a judgement about sound, that what was noise can become noise. *Noise/Music* looks at the phenomenon of noise in music, from experimental music of the early 20th century to the Japanese noise music and glitch electronica of today.

~~Noise/Music: A History by Paul Hegarty—Goodreads~~

Noise Music: A History BY Paul Hegarty. Continuum International Publishing Group. Paperback, 240 pages. \$22. An intertwined crash course in outsider music and cultural studies, Paul Hegarty's dense new survey, *Noise/Music: A History*, traces noise music's avant-garde and experimental roots—from Futurism, Fluxus, and musique concrète to 1970s progressive rock and punk—and examines its more recent incarnations.

~~Paul Hegarty's Noise/Music: A History—Nicole Lanctot ...~~

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"Noise and its relationship to music — and noise as music — is as suitably chaotic and mercurial subject with much hissing feedback. According to author Paul Hegarty in *Noise/Music, A History* (Continuum, 232 pages, \$22.95), noise is "defined by what it is not" and "a resistance, but also defined by what society resists."

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We might want to think of noise music as a history of the use of noise (and reactions to this), going from Russolo (or Wagner, Schoenberg, etc) through the cut and pasting of the 1950s and 1960s,...

~~Noise and music: an eternal conflict of sound | Music ...~~

Noise music is a category of music that is characterised by the expressive use of noise within a musical context. This type of music tends to challenge the distinction that is made in conventional musical practices between musical and non-musical sound. Noise music includes

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a wide range of musical styles and sound-based creative practices that feature noise as a primary aspect.

~~Noise music—Wikipedia~~

In his book, Paul Hegarty explores various occurrences of what could be called noise in various forms and musical contexts. The book ends with sections on sound art and more open conceptions of noise essence, if any exist. Reading of this book does not need any prior knowledge of sound, noise and music.

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Paul Hegarty argues that noise is a judgement about sound, that what was noise can become acceptable as music, and that in many ways the idea of noise is similar to the idea of the avant-garde.

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Publishers Weekly An intertwined crash course in outsider music and cultural studies, Paul Hegarty's dense new survey, *Noise/Music: A History*, traces noise music's avant-garde and experimental roots—from Futurism, Fluxus, and musique concrete to 1970s progressive rock and punk—and examines its more recent incarnations. One noise-engaging genre is jazz, the subject of Hegarty's most compelling chapter, in which he investigates Adorno's infamous dismissal of the form in a 1936 essay...Hegarty ...

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