

Jane Austen In Context The Cambridge Edition Of The Works Of Jane Austen

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Jane Austen in Context is a generously illustrated collection of short, lively contributions arranged alphabetically, and covering topics from biography to portraits and agriculture to transport. An essay on the reception of Austen's work is also included, showing how criticism of Austen has responded to literary movements and fashions.

Jane Austen in Context (Literature in Context): Amazon.co.uk

Jane Austen's Historical Context: The French Revolution: Jane Austen lived right through the French, American, and industrial Revolutions and the Napoleonic Wars, in which two of her brothers were naval officers (they saw action, and both later became admirals); a cousin, the Comtesse Elizabeth de Feuillide (who later married her brother Henry), came to live with the family after her first husband was guillotined during the Reign of Terror; and yet almost nothing of these landmarks of ...

Jane Austen's Historical Context: The French Revolution

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Jane Austen in Context (The Cambridge Edition of the Works

Jane Austen was born in Steventon, England, in 1775, where she lived for the first twenty-five years of her life. Her father, George Austen, was the rector of the local parish and taught her largely at home. She began to write while in her teens and completed the original manuscript of Pride and Prejudice, titled First Impressions, between 1796 and 1797.

Pride and Prejudice: Context | SparkNotes

Cambridge University Press, Oct 20, 2005 - Literary Criticism - 467 pages. 1 Review. *This collection of essays covering many aspects of Austen's life, works and historical context provides the...

Jane Austen in Context - Jane Austen - Google Books

Jane Austen in Context is a flexible and user-friendly online research tool that provides classrooms with a wide range of materials for the study of Austen's novels, including critical articles, visual materials, and interactive timelines and maps.

Broadview Online: Jane Austen in Context - Broadview Press

Jane Austen's brief life and writing career overlapped with one of the most transformative eras in British history, marked by revolution abroad and unrest at home. The signing of the Declaration of Independence in 1776, the year after Austen's birth, signaled the start of the American Revolution, followed in the next decade by the beginning of the French Revolution in 1789.

Historical Context for Pride and Prejudice by Jane Austen ...

Emma: Context | SparkNotes: Jane Austen, whom some critics consider England's best novelist, was born in 1775 in Steventon, England. The seventh of eight children, Austen lived with her parents for her entire life, first in Steventon and later in Bath, Southampton, and Chawton. Her father was the parish rector in Steventon, and, though not wealthy, her family was well connected and well educated.

Emma: Context | SparkNotes

Austen used fiction to describe social reality within her own time and class (the gentry and professional classes of southern England in the early 19th century). By so doing, she was able to introduce something closer to real morality in describing the range of human relationships that we all are likely to encounter in ordinary life.

Jane Austen: social realism and the novel - The British ...

Historical Context: Jane Austen's Emma belongs to a period in English history known as the Regency (1811–1820), during which King George III was considered unfit to rule and the Prince of Wales acted as a Regent. Austen can be considered a descendant of the Age of Enlightenment, a time of economic upheaval, political unrest, and great cultural industry and change.

Historical context - Emma

Jane Austen: The gentleman's daughter Jane Austen and her family had their place in the gentry within the social class system in England. The gentry were the growing middle class which included the lower nobility and the "bourgeoisie" (land owning middle class). T

The influence of Jane Austen's social background on two of ...

Jane Austen (/sɪˈn, s-/; 16 December 1775 – 18 July 1817) was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security.

Jane Austen - Wikipedia

The Georgian Era. Between 1797, when a young Jane Austen began work on what would become Pride and Prejudice, and 1813, when the novel was published, the French Revolution was fought, Marie Antoinette was guillotined and Napoleon rose to power and conquered most of Western Europe. Closer to Austen's home, Great Britain combined with Ireland to become the United Kingdom, the slave trade was abolished by Parliament throughout the British empire and King George III, driven to apparent madness ...

Historical Context of Pride and Prejudice | Chicago Public ...

Jane Austen, (born December 16, 1775, Steventon, Hampshire, England—died July 18, 1817, Winchester, Hampshire), English writer who first gave the novel its distinctly modern character through her treatment of ordinary people in everyday life.

Jane Austen | Biography, Novels, & Facts | Britannica

z A sketch of Jane Austen by her sister Cassandra © Jane Austen was an English novelist whose books, set among the English middle and upper classes, are notable for their wit, social observation...

BBC - History - Jane Austen

The Jane Austen Centre offers you a snapshot of life during Regency times and explores how living in this magnificent city affected Jane Austen and her writing. Jane Austen, 1775 - 1817 Stepping into Austen's world Let our famous costumed Guides take you on a journey through the Jane Austen Centre.

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Jane Austen's novels are set in the social context of the gentry, to which Jane Austen herself belonged. Some of her heroines have no fortune (Pride and Prejudice, Mansfield Park), others on the other hand are very well off (Emma), but the social class remains the same.

Georgian society in Jane Austen's novels - Wikipedia

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A lively illustrated collection of short essays on a wide range of aspects of Austen's life, work and times.

Covering many aspects of Jane Austen's life, works and historical context, this collection of essays provides the most complete one volume introduction to her life and times. The generously illustrated collection of concise contributions is arranged alphabetically, and covers topics ranging from biography to portraits, critical responses to translations, agriculture to transport. An essay on the reception of Austen's work is also included, showing how criticism of Austen has responded to literary movements and fashions.

This collection of essays covering many aspects of Austen's life, works and historical context provides the fullest introduction in one volume to the life and times of Jane Austen. Jane Austen in Context is a generously illustrated collection of short, lively contributions arranged alphabetically, and covering topics from biography to portraits and agriculture to transport. An essay on the reception of Austen's work is also included, showing how criticism of Austen has responded to literary movements and fashions. The volume emphasises the subtle interactions between Austen's life and times and her novels. This is a work of reference that readers and scholars of Austen will turn to again and again.

This wide-ranging and convincingly argued study looks at the issues of and attitudes towards slavery in Jane Austen's later novels and culture, and argues against Edward Said's critique of Jane Austen as a supporter of colonialism and slavery. White suggests that Austen is both concerned and engaged with the issue, and that novels such as Mansfield Park, Emma and Persuasion not only presuppose the British outlawing of the transatlantic slave trade but also undermine the status quo of chattel slavery, slavery's most extreme form.

Jane Austen is unique among British novelists in maintaining her popular appeal while receiving more scholarly attention now than ever before. This innovative introduction by a leading scholar and editor of her work explains what students need to know about her novels, life, context and reception. Each novel is discussed in detail, and all the essential information about her life and literary influences, her novels and letters, and her impact on later literature and culture is covered. While the book considers the key areas of current critical focus its analysis remains thoroughly grounded in readings of the texts themselves. Janet Todd outlines what makes Austen's prose style so innovative and gives useful starting points for the study of the major works, with suggestions for further reading. This book is an essential purchase for all students of Austen, as well as for readers wanting to deepen their appreciation of the novels.

The first modern, fully annotated edition of the works of Jane Austen is now published complete in nine volumes. Six volumes on the published novels - Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey and Persuasion - are accompanied by two devoted to Austen's manuscripts, her brilliant juvenile writing, and the unpublished work of her adulthood. Each is edited by leading Austen scholars, and includes comprehensive information on the circumstances of the creation and publication of the work concerned, and its critical reception, together with textual and explanatory notes. To complete the set Jane Austen in Context offers a wide range of essays illuminating Austen's life, work and times. Together these volumes complete the picture - as far as we now have it - of the work of one of the greatest, as well as best-loved, British novelists.

Presents a guide to Jane Austen's work in the context of her contemporary world

Jane Austen's stock in the popular marketplace has never been higher, while academic studies continue to uncover new aspects of her engagement with her world. This fully updated edition of the acclaimed Cambridge Companion offers clear, accessible coverage of the intricacies of Austen's works in their historical context, with biographical information and suggestions for further reading. Major scholars address Austen's six novels, the letters and other works, in terms accessible to students and the many general readers, as well as to academics. With seven new essays, the Companion now covers topics that have become central to recent Austen studies, for example, gender, sociability, economics, and the increasing number of screen adaptations of the novels.

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