

Eyes On The Street The Life Of Jane Jacobs

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~~Eyes On The Street The~~

Eyes on the Street chronicles Jacobs's life from her middle-class upbringing in Pennsylvania, where from an early age she showed signs of low deference to authority figures, to her formative early adulthood after she moved to New York City at the height of the Great Depression and began writing for a variety of publications.

~~Eyes On The Street: The Life of Jane Jacobs by Robert Kanigel~~

Eyes on the Street is a revelation of the phenomenal woman who raised three children, wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged at home and on the streets in thousands of debates--all of which she won.

~~Eyes On The Street: The Life of Jane Jacobs: Amazon.co.uk ...~~

Jacobs wrote that in order for a street to be a safe place, "there must be eyes upon the street, eyes belonging to those we might call the natural proprietors of the street." These words have been...

~~A New Way of Understanding 'Eyes on the Street' - Bloomberg~~

Jacobs refers to the concept of "eyes on the street" which is the activity taking place in city streets that keeps the movement and security of the street intact. She suggests that where there is a...

~~The Benefits of "Eyes on the Street" | by Thejas Jagannath ...~~

The notion that the digital age introduces us to a new regime of "eyes on the street", an expression famously coined by Jane Jacobs, requires understanding exactly what the author of The Death and...

~~From the "Eyes on the Street" to the "Eyes of the City" ...~~

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A woman holding a yellow lily stands between two red masks, one represents optimism for the future and the other represents nostalgia for a past left behind. below: A close up of the opera singer in the center of the mural that was produced by MU and painted by Gene Pendon and Bryan Beyung in 2015.

~~Eyes on the Streets | and feet on the ground. Graffiti ...~~

Kanigel's biography of Jacobs is called *Eyes on the Street*, a phrase that Jacobs herself coined about the crucial importance of a vibrant street life to neighborhood safety and community. Like...

~~'Eyes On The Street' Details Jane Jacobs' Efforts To Put ...~~

First, there must be a clear demarcation between what is public space and what is private space. Public and private spaces cannot ooze into each other as they do typically in suburban settings or in projects. Second, there must be eyes upon the street, eyes belonging to those we might call the natural proprietors of the street. The buildings on a street equipped to handle strangers and to insure the safety of both residents and strangers, must be oriented to the street.

~~Quote by Jane Jacobs: "A city street equipped to handle ...~~

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~~Eyes on the Street: The Life of Jane Jacobs: Kanigel ...~~

Supporting *Eyes on The Street*. Crime Stoppers WA proudly supports *Eyes on the Street*, a former WA Police community safety initiative managed by the Crime Prevention and Community Liaison Unit. If you've been involved in *Eyes on the Street* you can complete an online report here. For emergencies call 000 for police attendance call 131 444.

~~Supporting Eyes on The Street—Crime Stoppers Western ...~~

Jane Jacobs, North American editor, urban activist, urban planning critic, and author of *The Death and Life of Great American Cities* (1961), formulated the natural surveillance strategy — eyes on the street, as she called it — based on her work in New York's Greenwich Village. As people are moving around an area, they will be able to observe what is going on around them, provided the area is open and well lit.

~~Natural surveillance—Wikipedia~~

The buffed-out pavement in the center shows where the street's previous bike lane stripe was located. South of Franklin Park, American Legion passes through a section of the city that feels almost rural, with Mass Audubon's nature center on one side of the street and a landscaping business and cemeteries on the other.

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~~Eyes On the Street: The New American Legion Bikeway ...~~

October 6, 2016 Eyes on the Street Robert Kanigel talked about his book Eyes on the Street: The Life of Jane Jacobs, in which he recalls the life of author and activist Jane... read more

~~[Eyes on the Street] | C-SPAN.org~~

Eyes on the Street: Bike Corrals Protect Ninth Avenue Bike Lane By Stephen Miller | Apr 5, 2013. Bike parking corrals adjacent to a protected bike lane — a first for New York City, and perhaps the nation — have been installed along Ninth Avenue in Chelsea and Hell's Kitchen. Check out these pics from Clarence, snapped on Thursday.

~~Eyes On The Street: The 38th And 39th Street Bike Lanes ...~~

'Breaking the Silence' is a large mural on Arar Street in Amman, Jordan. Two young women designed and painted this 8 storey mural, Miramar Al Nayyar, and Dalal Mitwally. Red Arabic writing provides a pattern in the background. The English translation is: "Let your eyes be cast on the mountaintops."

~~woman | Eyes on the Streets~~

Eyes on the Street: The Northern Boulevard Protected Bike Lane Takes Shape. It's happening: The city is making Northern Boulevard safe for (believe it) cycling. Earlier this week, DOT workers began painting a bike lane on the notorious Queens roadway (aka " the New Boulevard of Death "), and installing delineators to keep cars at bay. Currently, the protection begins just west of Broadway and continues westbound until roughly Steinway Street.

~~Eyes on the Street: The Northern Boulevard Protected Bike ...~~

Eyes on the Street: Sixth Street Bridge Construction Underway By Joe Linton | May 31, 2018 Construction is proceeding on L.A.'s \$482 million Sixth Street Viaduct, anticipated to open in 2019

~~Eyes on the Street: New Arches on the Sixth Street Bridge ...~~

Eyes on the Street: The Life of Jane Jacobs by Robert Kanigel.

Biography of Jane Jacobs (1916-2006), American-Canadian activist and publicist.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's

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arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence can still be felt in any discussion of urban planning to this day. *Eyes on the Street* is a revelation of the phenomenal woman who raised three children, wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged at home and on the streets in thousands of debates--all of which she won. Here is the child who challenged her third-grade teacher; the high school poet; the journalist who honed her writing skills at *Iron Age*, *Architectural Forum*, *Fortune*, and other outlets, while amassing the knowledge she would draw upon to write her most famous book, *The Death and Life of Great American Cities*. Here, too, is the activist who helped lead an ultimately successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village; and who, in order to keep her sons out of the Vietnam War, moved to Canada, where she became as well known and admired as she was in the United States.

In this historical novel, a young orphan boy and street thief, Motorius, is captured by a criminal ring that offers him the chance for a new life, but at a price. Motorius is trained as an assassin and thrown into a deadly game of murder, political intrigue, sex, and revenge. As Motorius trains, he meets a stranger who claims to be a friend. Can Motorius trust this man? As the intrigue grows, the criminal group challenges the King for rule of the land. A final battle ensues. Who will lead the people? Is Motorius destined for a new role in his life? Follow the intriguing action in the fast-paced, suspenseful *Eyes in the Night: Book 1 of the Street King*.

Ray Oldenburg's concept of third place is re-visited in this book through contemporary approaches and new examples of third places. Third place is not your home (first place), not your work (second place), but those informal public places in which we interact with the people. Readers will come to understand the importance of third places and how they can be incorporated into urban design to offer places of interaction - promoting togetherness in an urbanised world of mobility and rapid change.

"Timing, skill, and talent all play an important role in creating a great photograph, but it is perhaps the most basic, primary element-the photographer's eye-which is most crucial. In *The Eyes of the City* Richard Sandler not only showcases decades-worth of his strong eye for street photography, but also the eyes of his subjects as he catches them looking into his camera at just the right moment. From 1977 to September 11th 2001, Richard regularly walked through Boston and New York City, encountering all that the streets had to offer, and the results are presented here, many for the first time. Sandler credits his

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fascination with street life to his years in New York as a teenager in the 1960s. Young Sandler, a frequent truant, spent much of his time in a very different Times Square than we know today. His quests were to buy illegal fireworks and visit the arcades and side shows, particularly Hubert's Flea Circus on 42nd Street. Manhattan was a cyclone of faces- some at play, many clearly suffering. All eyes, ears, and heart, Sandler was sensitive to it all as a kid peering into this adult world. Such early impressions would come to play a significant role in his later street photography. Living in Boston in 1977, and after two careers involved in helping others, as a natural foods chef and acupuncturist, Sandler realized an overwhelming desire to do something for himself, alone. As if on cue, a late 1940s Leica appeared in his life and he hit the Boston streets in an experimental mood. He shot in Boston for three productive years and then moved back home to photograph an edgy, nervous, angry, dangerous New York City. In the 1980s crime and crack were on the rise and their effects were devastating the city. Graffiti exploded onto surfaces everywhere and the Times Square, East Village, and Harlem streets were riddled with drugs, while in midtown the rich wore furs in vast numbers and ogreed was good. In the 1990s the city experienced drastic changes to lure in corporate interests and tourists and the results were directly felt on the streets as rents were raised and several neighborhoods were sanitized, making them ghosts of what, to many, made them formerly exciting. Throughout these turbulent and triumphant years Sandler paced the streets with all his knowledge of what the city was, ever on the lookout for what his eye connected to as it transformed and changed the lives of everyone who lived in it. For better and for worse, one was simply on the street in public space, bathing in the comforts, or terrors, of the human sea and Sandler's work is the marbled evidence of this beauty mixing with decay as only his eyes could capture it."

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Memoirs, a historical novel, covers the first 15 years of Don Bradshaw's career as a raw, Army Counterintelligence Agent. During the course of his routine business, Don discovers his KGB nemesis, Ivan, and then follows his activities until their lives merge in Bangkok Thailand. The journey through this portion of Special Agent Bradshaw's life and his encounters with numerous questionable but talented characters, provides the backdrop for his Quixotic charges at the windmill, Ivan, and

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lays out the sequence of events, providing the groundwork for his personal and professional pitfalls and successes. The anecdotes described herein will tell the story of Don's attempts to rise above hierarchal constraints and the untimely, temporary reassignments away from "the action". In the end, the story requires the surprising cooperation of three separate US Government agencies to bring this episode to an end, and forms the basis for many more stories to come.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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