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The Great Fulfilltarian: De Camp's Biography of Lovecraft. L. Sprague De Camp. Lovecraft: A Biography. New York: Doubleday. 1975. \$10.00. L. Sprague De Camp's Lovecraft: A Biography is presumably ...

Part 1, Books, Group 1, v. 24 : Nos. 1-148 (March, 1927 - March, 1928)

Hugo Award-winning author Robert J. Sawyer is back with *Mindscan*, a pulse-pounding, mind-expanding standalone novel, rich with his signature philosophical and ethical speculations, all grounded in cutting-edge science. Jake Sullivan has cheated death: he's discarded his doomed biological body and copied his consciousness into an android form. The new Jake soon finds love, something that eluded him when he was encased in flesh; he falls for the android version of Karen, a woman rediscovering all the joys of life now that she's no longer constrained by a worn-out body either. But suddenly Karen's son sues her, claiming that by uploading into an immortal body, she has done him out of his inheritance. Even worse, the original version of Jake, consigned to die on the far side of the moon, has taken hostages there, demanding the return of his rights of personhood. In the courtroom and on the lunar surface, the future of uploaded humanity hangs in the balance. *Mindscan* is vintage Sawyer -- a feast for the mind and the heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this ground-breaking book, Stephen C. Ferguson addresses a seminal question that is too-often ignored: What should be the philosophical basis for African American studies? The volume explores philosophical issues and problems in their relationship to Black studies. Ferguson shows that philosophy is not a sterile intellectual pursuit, but a critical tool to gathering knowledge about the Black experience. Cultural idealism in various forms has become enormously influential as a framework for Black studies. Ferguson takes on the task of demonstrating how a Marxist philosophical perspective offers a productive and fruitful way of overcoming the limitations of idealism. Focusing on the hugely popular *Afrocentric* school of thought, this book's engaging discussion shows that the foundational arguments of cultural idealism are based on a series of analytical and historical misapprehensions. In turn, Ferguson argues for the centrality of the Black working class—both men and women—to Black Studies.

Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In *Land of Necessity*, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in various forms of consumer culture in the borderlands. Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big "isms" shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors: Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

While the themes of radicalization and Islamophobia have been broadly addressed by academia, to date there has been little investigation of the crosspollination between the two. Is Islamophobia a significant catalyst or influence on radicalization and recruitment? How do radicalization and Islamophobia interact, operate, feed one another, and ultimately pull societies toward polar extremes in domestic and foreign policy? The wide-ranging and global contributions collected here explore these questions through perspectives grounded in sociology, political theory, psychology, and religion. The volume provides an urgently needed and timely examination of the root causes of both radicalization and Islamophobia; the cultural construction and consumption of radical and Islamophobic discourses; the local and global contexts that fertilize these extreme stances; and, finally, the everyday Muslim in the shadow of these opposing but equally vociferous forces.

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