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Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent

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application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-

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to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

New up-to-date edition of this influential classic on Markov chains in general state spaces. Proofs are rigorous and concise, the range of applications is broad and knowledgeable, and key ideas are accessible to practitioners with limited mathematical background. New commentary by Sean Meyn, including updated references, reflects developments since 1996.

Martha Nussbaum proposes a kind of feminism that is genuinely international.

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Can the stories people tell influence the way they see the world? This book seeks to address that question through a study of the viability of movie making as a critical pedagogy activity. Positioned at the intersection of education and communication for social change, it explores the relationship between the generation of subjective knowledge through storytelling and analysis, and systemic change. Central to the book is a case study from Nepal. By using video as the action element and analytical material of coursework, youth participants generated a new critical awareness, engendered by themes arising from group discussion. Through the analysis of these themes participants initiated an emergence known as conscientization. Led by two critical educators, participants used the production, screening, and analysis of their own movies to propel the course, or praxis, forward. This book seeks to inform the

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practice of critical pedagogy both practically and theoretically, and also offers a contribution to the fields of participatory action-research and communication for social change.

While the diffusion of modernity and the spread of development schemes may bring prosperity, optimism and opportunity for some, for others it has brought poverty, a deterioration in quality of life and has given rise to violence. This collection brings an anthropological perspective to bear on understanding the diverse modernities we face in the contemporary world. It provides a critical review of interpretations of development and modernity, supported by rigorous case studies from regions as diverse as

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Guatemala, Sri Lanka, West Africa and contemporary Europe. Together, the chapters in this volume demonstrate the crucial importance of looking to ethnography for guidance in shaping development policies. Ethnography can show how people's own agency transforms, recasts and complicates the modernities they experience. The contributors argue that explanations of change framed in terms of the dominant discourses and institutions of modernity are inadequate, and that we give closer attention to discourses, images, beliefs and practices that run counter to these yet play a part in shaping them and giving them meaning. Anthropology, Development and Modernities deals with the realities of people's everyday lives and dilemmas. It is essential reading for students and scholars in anthropology, sociology and development studies. It should also be read by all those actively

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involved in development work.

Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of

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autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

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At the core of this book lies the relation between Power (as socio-political phenomenon) and the novel (as literary discourse). It shows that, in a society facing the excess of power in its various forms, novelistic fiction mediates knowledge about societal Power structures and uses specific strategies to subvert and denounce them. The first part of the study is theoretical: it presents some of the most prominent theories of Power, from Plato, Machiavelli, Nietzsche to Weber, Dahl, Lukes, Parsons, Bourdieu or Foucault. After offering a critical approach to the concepts of Power defined in the social, political and philosophical fields, it articulates the relations of Power imprinted in literary discourse within a typology of four categories. In the second part of the book, this taxonomy of Power is applied to four key novels in the context of Romanian "literary crossroads", showing how novelistic fiction not only

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assume a critical and subversive position against the excess of Power, but also unveils our fragility when experiencing History.

This monograph investigates A'-dependencies in Standard German, Alemannic and Dutch where the dislocated constituent is indirectly, i.e. not transformationally, related to the position where it is interpreted. The study focuses on relative clauses and shows that an important part of the relativization system in these languages, long relativization, involves a hitherto ignored construction termed resumptive prolepsis. This construction is characterized by base-generation of the operator in the matrix middle-field and a resumptive pronoun in the position of the variable. It is shown that it involves short A'-movement in the matrix clause, empty operator movement in the complement clause and an ellipsis operation that

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links the two operators. While the link is directly visible in German and Dutch, Swiss German provides a more abstract version of resumptive prolepsis. Through a detailed examination of reconstruction effects and the properties of resumption in these constructions, the book provides new evidence for the role of ellipsis in A'-movement and for a base-generation analysis of resumption. More generally, it makes an important contribution to the modeling of long-distance dependencies and the study of A'-syntax.

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