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At the age of eighteen Lucy Wadham ran away from English boys and into the arms of a Frenchman. Twenty-five years later, having married in a French

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Catholic Church, put her children through the French educational system and divorced in a French court of law, Wadham is perfectly placed to explore the differences between Britain and France. Using both her personal experiences and the lessons of French history and

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culture, she examines every aspect of French life - from sex and adultery to money, happiness, race and politics - in this funny and engrossing account of our most intriguing neighbour.

Himmler's Diary 1945: A Calendar

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of Events Leading to Suicide is an
exceptional work with unpublished
diary entries made by Himmler
that shows in detail how The Third
Reich fell to ruin in its final bloody
year. Reichsfuhrer-SS Heinrich
Himmler was instigator of the
largest programme of racial mass

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murder in history. 1 January 1945 saw Heinrich Himmler at his peak in Nazi Germany, controlling the entire German police force (including the Gestapo), all SS organisations and Nazi Minister of the Interior. His powers extended into the German Army and

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included Commander of the
Replacement Army and two Army
Groups. Two field commands
revealed his limitations and failure
as army commander. Between
January and May 1945, Heinrich
Himmler vacillated, showing a lack
of vision, action and decision. At

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least he was able to gain control of V-2 rocket production and their launch against Britain. He ordered all concentration camp inmates be shot, before rescinding the order. When his SS generals asked for instructions, Himmler ordered them to show backbone as their

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commands had few bounds. The Swedes and Swiss negotiated with Himmler who allowed over 10,000 concentration camp prisoners taken to safety before Hitler intervened. Himmler conducted peace feelers via the Swedes before the German surrender in

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May 1945, while trying to make contact with British Field Marshal Montgomery. These contacts went unanswered. Himmler was captured by the British and then committed suicide on 23 May 1945.

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"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his

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notebooks and shooting scripts,
numerous quotes from co-workers
and Japanese critics, a great many
stills and an unusually detailed
filmography."—Sight and Sound
Yasujiro Ozu, the man whom his
kinsmen consider the most
Japanese for all film directors, had

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but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family

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members rather than members of a
society, and the ends of the earth
seem no more distant than the
outside of the house.

The figure of Hamlet haunts our
culture like the Ghost haunts him.
Critchley and Webster consider

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the political context and stakes of Shakespeare's play, its relation to religion, the movement of desire, and the incapacity to love.

Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and

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heavily airbrushed posters that
rely far too often on celebrity head
shots. Thankfully, an underground
network of graphic designers and
artists has reinvigorated the art of
the movie poster, crafting stunning
pieces for classic and cult films.
Here is the first comprehensive

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look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have

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quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie posters

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celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink Flamingos.

As a part of the acclaimed DC Comics - The New 52 event of

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September 2011, writer Scott Lobdell (X-Men, The Age of Apocalypse) and artist Brett Booth (JUSTICE LEAGUE OF AMERICA) deliver a fresh new take on DC Comics' teen heroes, the Teen Titans. Tim Drake, Batman's former sidekick, is back

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in action when an international organization called Project N.O.W.H.E.R.E. seeks to capture, kill or co-opt super-powered teenagers. As Red Robin, he's going to have to team up with the mysterious and belligerent powerhouse thief known as

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Wonder Girl, the hyperactive speedster calling himself Kid Flash and few more all-new teen superheroes to stand any chance at all against N.O.W.H.E.R.E. But as Superboy meets them for the first time, the Titans have to wonder, is he a friend - or foe?

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American-born artist R.B. Kitaj (1932-2007) was one of the most controversial artists of the second half of the twentieth century. His distinctive, highly personal and often challenging works drew on many influences ranging from

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literature to politics and film. The British museum holds a near complete set of the artist's proofs, the best representation of the artist's graphic works in the UK. Kitaj worked in England for almost forty years. It was in London that he had developed his early style

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and influenced many of his friends, including David Hockney, Lucian Freud and Frank Auerbach. This led Kitaj to coin the term 'school of London', later associated with this group of purely figurative artists.

Presents a brief overview of the

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life of the Italian artist and offers
an interpretation of his works.

On their way to a camping trip,
Jack and Sam stumble on an old
cave, and find themselves
travelling through time to help
Jason and the Argonauts and King

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Phineus to escape from the food-
stealing harpies. This exciting
graphic novel was written by Linda
Chapman and illustrated by Dylan
Coburn.

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