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A practicing musician and professor of music offers the first work in English to comprehensively survey the development of solo keyboard works. Gillespie discusses 350 composers and their works for harpsichord and piano, including Bach, Handel, Mozart, Beethoven, and Debussy. Includes 116 musical examples, illustrations, and a glossary of musical terms.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the 16th to the 20th centuries.

Intended for the Music Literature course for music majors.

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Professor Apel examines national styles and individual composers as well as the careers of the many evolving musical forms and instruments. Much of the material is organized by period and by national style areasÑfrom Poland to Portugal. A monument of scholarship, this indispensable reference work is also remarkably user-friendly and engagingly written throughout.

Describes the origins, early designs, and development of stringed-keyboard instruments, and examines the major periods, forms, and composers of keyboard music since the Renaissance. Bibliogs

In addition to the main listing of entries, the book has several topical indexes.

(Faber Piano Adventures). The Developing Artist Piano Literature Book 4 is a collection of authentic keyboard literature, complete with demonstration audio, for the late-intermediate pianist. The book consists of carefully selected repertoire from the Baroque, Classical, Romantic, and Contemporary periods. Historical text on the major periods of music history is presented at the beginning of the book. This series complements The Developing Artist Piano Sonatinas Books 1 - 4. Contents: BACH: Bourree in E minor * Little Prelude in C Major, BWV 939 * Little Prelude in F Major, BWV 927 * Musett in G Major (Gavotte II from English Suite No. 3, BWV 808) * Prelude in C Major * BUTTSTEDT: Minuet in D minor * GRAUPNER: Intrada * PES CETTI: Presto * SCARLATTI: Folia * C.P.E. BACH: Solfeggietto * W.F. BACH: Allegro in A Major * BEETHOVEN: Fur Elise * Minuet in G Major, WoO 10, No. 2 * BENDA: Sonatina in A minor * CLEMENTI: Sonatina in G Major, OP. 36, No. 2 * HAYDN: Concerto in C * KUHLAU: Sonatina in C Major, OP. 55, No. 1 * BEACH: Canoeing, Op. 119, No. 3 * BURGMULLER: L'Orage,

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