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George Crumb - Metamorphoses Book 1 - THE BLUE RIDER  
(VASILY KANDINSKY) - Gabi Sultana **Royal Blue 1** Archie  
Rand | ~~New York Studio School~~

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Reading Wrap Up / September 2020 ~~Rebecca by Daphne du~~  
~~Maurier | Audiobook with Text~~

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BuildingNY:NYStories - Archie Rand: Painter and Muralist,  
Part 2 (2015) ~~Blue Rider Press 5th Anniversary~~

Mid-December Reading Wrap-Up ??? **Unboxing Archie**  
**comics from Blue Leaf Auctions** *Notes from a Scottish*  
*Author: Advent Calendar Day 15 and 16* **Some**

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**Disappointments \u0026amp; I Read What?!! | September Wrap Up (31 Books) [CC]** ~~Douglas Stuart: The Making of Shuggie Bain~~ *September Wrap-Up Unboxing Comic Book Haul | ARCHIE COMICS* Doofenshmirtz and Norm best moment *I read 12 BOOKS in September ? Reading Wrap Up* ~~10 Amazing Page Turners — Book Recommendations~~ *September Wrap Up | my worst reading month!* Ten Vintage Books of Joy *SEPTEMBER WRAP-UP! (27 books) Reading Wrap Up | February 2019* ~~Metamorphoses, Book I: X. The Blue Rider by Wassily Kandinsky~~

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*Traveler's Notebook Sneak Peek with Els | Facebook LIVE* *Arnie the Doughnut read by Chris O'Dowd Reading Wrap Up / August 2020* ~~BuildingNY: Archie Rand, Painter~~

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*Introducing the Sidekick Collection | Technique Friday* ~~The~~

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~~Archie Show - "The Marathon" "A" Way Out Like West" - 1968  
Blue Rider 613 Rand Archie Blue Rider~~

About The 613 Artist Archie Rand creates a glorious reimagining of the 613 Jewish commandments using comic strips and pulp fiction jackets to capture each mitzvah. A gift for the eyes, this unique collage of images, ranging from Lox to superheroes, is not your Bubbe's graphic novel.

~~The 613 by Archie Rand: 9780399173769 |  
PenguinRandomHouse ...~~

The 613 by ARCHIE RAND 11 September – 13 October 2018. Harrisonburg, VA — Duke Hall Gallery of Fine Art at James Madison University welcomes Brooklyn, NY painter and muralist Archie Rand (b. 1949) for the exhibition, The 613

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by Archie Rand, which will be on view from 11 September – 13 October 2018. Rand visits the School of Art, Design and Art History as a Dorothy Liskey Wampler Distinguished Professor and will give a public lecture on Tuesday, 11 September, from 5-6pm in Duke Hall ...

~~James Madison University – The 613 by Archie Rand~~  
Archie Rand's career as an artist spans five decades and myriad themes and genres. Among his pioneering explorations, The 613 is surely one of his most ambitious feats yet. Without any idea where the work would be exhibited, Rand began transforming each and every one of the 613 mitzvahs, or commandments, into its own breathtaking painting, a series that took five years to

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complete.

~~The 613 eBook: Archie Rand: 9780698189256 ...~~

The 613 by Archie Rand. (Blue Rider Press, 640 pp. \$45) The Ten Commandments are familiar to most and some may know of the seven Noahide laws, but in the hierarchy of biblical lists, the 613 mitzvot—a catalog of commandments taken by scholars from the five books of the Torah—is a relative unknown. This inventory of mitzvot is the subject of “The 613,” artist Archie Rand’s series of 20-by-16-inch painted panels, one per commandment.

~~The 613 | Hadassah Magazine~~

The 613 by Archie Rand is organized by The Contemporary

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Jewish Museum, San Francisco and Joan Brookbank Projects in collaboration with the artist Archie Rand. Blue Rider Press (Penguin Random House) published a hardcover book of 640 pages, reproducing each of the 613 panels (one full-color plate per page) in 2015.

~~613 Rand Archie Blue Rider Press—infraredtraining.com.br~~

It is outrageous and inviting, in-your-face and mysterious, making Rand's case 613 times over." —David Van Biema, Religion News Service Archie Rand's career as an artist spans five decades and myriad themes and genres. Among his pioneering explorations, The 613 is surely one of his most ambitious feats yet. Without any idea where the work would be exhibited, Rand began transforming each and every one

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of the 613 mitzvahs, or commandments, into its own breathtaking painting, a series ...

~~The 613: Rand, Archie: 9780399173769: Amazon.com: Books~~

On Nov. 10, Penguin Random House's Blue Rider Press will release a 1-pound high-gloss volume titled "The 613." It consists of 613 full-page, screamingly colored paintings by New York artist Archie...

~~NY artist Archie Rand takes on Torah's 613 commandments~~  
The 613 by Archie Rand is now out from Penguin's Blue Rider Press and is available on Amazon. comments (0)



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~~On Transforming All 613 Jewish Commandments into Dazzling ...~~

“The 613,” a wonderfully garish book with one painting per page, will be published next week (Blue Rider, \$45). By taking his work to Amazon and Barnes & Noble, Mr. Rand is giving back to the art...

~~An Illustrated Guide to the 613 Jewish Commandments ...~~

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The 613 by Archie Rand is organized by The Contemporary Jewish Museum, San Francisco and Joan Brookbank Projects in collaboration with the artist Archie Rand. Blue Rider Press (Penguin Random House) published a hardcover book of 640 pages, reproducing each of the 613 panels (one full-color plate per page) in 2015.

~~The CJM | The 613 by Archie Rand~~

Artist Archie Rand creates a glorious reimagining of the 613 Jewish commandments using comic strips and pulp fiction jackets to capture each mitzvah. A gift for the eyes, this unique collage of images, ranging from Lox to superheroes, is

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not your Bubbe's graphic novel. "If Leviticus seems an unlikely text for a comic strip, look again.

~~The 613 by Archie Rand (2015, Hardcover) for sale online ...~~

In 2015 Blue Rider/Penguin/Random House published The 613, allotting one color plate per page for each of the 614 units in the painting. The Wall Street Journal labeled The 613 as "dynamic ... remarkable ... thrilling" [68] The New York Times selected the book as "Editors' Choice" and praised it in two separate reviews calling it "wonderfully garish" and declaring that "nothing prepared the art world for 'The 613.'

~~Archie Rand - Wikipedia~~

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~~613 Rand Archie Blue Rider Press~~—h2opalermo.it

Camille Paglia, American academic and social critic, joins artist Archie Rand for a discussion about his work and new book *The 613*. Archie Rand's career as an artist spans five decades with myriad themes and genres. Among his pioneering explorations, *The 613* is surely one of his most ambitious feats yet. Without any idea where the work would be exhibited, Rand began transforming each and every one

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of the 613 mitzvahs, or commandments, into its own breathtaking painting, a series that took ...

~~The 613 | Archie Rand, Camille Paglia | An Artist Dialogue ...~~

Archie Rand's career as an artist spans five decades and myriad themes and genres. Among his pioneering explorations, The 613 is surely one of his most ambitious feats yet. Without any idea where the work would be exhibited, Rand began transforming each and every one of the 613 mitzvahs, or commandments, into its own breathtaking painting, a series that took five years to complete.

~~The 613 | IndieBound.org~~

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~~The 613 | Archie Rand | 9780399173769 | NetGalley~~

On Nov. 10, Penguin Random House's Blue Rider Press will release a 1-pound high-gloss volume titled "The 613." It consists of 613 full-page, screamingly colored paintings by New York artist Archie...

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~~NY artist Archie Rand takes on Torah's 613 commandments~~

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NY Artist Archie Rand Takes On Torah's 613 Commandments. By David Van Biema November 3, 2015, 12:00 am ...

Artist Archie Rand creates a glorious reimagining of the 613 Jewish commandments using comic strips and pulp fiction jackets to capture each mitzvah. A gift for the eyes, this unique collage of images, ranging from Lox to superheroes, is not your Bubbe's graphic novel. "If Leviticus seems an

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unlikely text for a comic strip, look again. Or rather look at Archie Rand's magnificent series of commandments, The 613. The beauty, terror, and fun are all there in one magic, mesmerizing wall of colored shapes and visual oratory. It's a splendid series." —John Ashbery "[R]ichly colored, always stirring works of visual art...[The 613] is something like seeing a cinema-sized version of ancient wisdom transmuted through a comic (and then blown up again)." —Flavorwire "A new book by a trailblazing artist...The 613 pairs mitzvahs with appropriated images from Mad Magazine, pulp and 20th-century illustration. Sometimes the connections are obvious, sometimes intriguingly oblique. It is outrageous and inviting, in-your-face and mysterious, making Rand's case 613 times over." —David Van Biema, Religion News Service Archie



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Rand's career as an artist spans five decades and myriad themes and genres. Among his pioneering explorations, The 613 is surely one of his most ambitious feats yet. Without any idea where the work would be exhibited, Rand began transforming each and every one of the 613 mitzvahs, or commandments, into its own breathtaking painting, a series that took five years to complete. Each of the gorgeous and perplexing panels features a vibrant, unexpected image that brings forth the heart of its law and commands our eyes to linger. Rand is startling and original in his rich color choices, bold characters, and extraordinarily expressive approach. The New York Times describes the paintings as "rendered in the style of comics and pulp fiction book jackets, a dash of Mad magazine, a spoonful of Tales of the Crypt, some grotesques,

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some superheroes, always action, emotion, drama." Whether grotesque or dramatic, each painting provokes a sense of wonder and self-reflection, making The 613 a book to be visited time and time again. Perfect for readers of art, religion, or popular visual culture, The 613 may be the most audacious and distinctive gift book of its kind.

Archie Rand is no beginner in the Jewish art world; his murals decorate religious buildings in Brooklyn and Jerusalem alike, but The 613 is surely his most ambitious feat yet. Without a commission, or any idea where his work would be exhibited, Rand began transforming each and every one of the 613 mitzvahs, or Commandments, into its own breathtaking image, creating a series of paintings that took five years to

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complete. Gorgeous and perplexing, each panel features a vibrant, unexpected image that brings forth the heart of its law and commands our eyes to linger. Rand's choice to portray traditional subject matter in such a nontraditional, modernist way allows us to more closely align ourselves with the pieces, and feel comfortable interacting with them. Rand's gifts as a painter are unorthodox in his rich color choices, bold characters, and extraordinarily expressive faces. The New York Times describes the paintings as "rendered in the style of comics and pulp fiction book jackets, a dash of Mad Magazine, a spoonful of Tales of the Crypt, some grotesques, some superheroes, always action, emotion, drama." Whether grotesque or dramatic, each painting provokes a sense of wonder and self-reflection, making The 613 a book to be

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revisited time and time again. Perfect for readers of art, religion, or spirituality, The 613 may be the most audacious and distinctive gift book of its kind.

Examining the resurgent interest in painting and the proliferation of new digital media in recent years, this generously illustrated book delineates painting's complex relationship with information technology. In a survey that begins in the mid-twentieth century, long before the birth of the Internet, this book traces painting's capacity to digest and transform other media, even as its own legitimacy has been questioned. Featuring the work of numerous renowned artists, from Sigmar Polke to Nicole Eisenman and from Cy Twombly to Amy Sillman, the book examines how painting

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has addressed digital technology as it relates to human experience and perception, and includes three in-depth essays and additional texts by influential thinkers from the field. Comprehensive and lavishly illustrated, the book presents a wide range of works that reconsider the assumed opposition of the digital and the analog, the human and the technological, arguing that painting has served as a means to represent--and even enact--new media. This book affirms the ongoing vitality of the medium of painting in the midst of a digital world.

A major new book from one of the world's leading writers and art critics John Berger, one of the world's most celebrated art writers, takes us through centuries of drawing and painting,

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revealing his lifelong fascination with a diverse cast of artists. In *Portraits*, Berger grounds the artists in their historical milieu in revolutionary ways, whether enlarging on the prehistoric paintings of the Chauvet caves or Cy Twombly's linguistic and pictorial play. In penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. The result is an illuminating walk through many centuries of visual culture, from one of the contemporary world's most incisive critical voices.

Catalog of Catalogs documents nearly 2,300 temporary

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exhibition catalogs, 1876-2018, that include objects of Judaica. It provides highly-detailed indices of these publications' subjects, exhibited objects and geographical foci.

John Walker's large-format plein air paintings are existential images, like Hemingway's *The Old Man and the Sea* (1952), and Caspar David Friedrich's *Wanderer Above Sea and Fog* (1818). Well into his seventies, Walker drags his signature-sized 7-by-5 1/2 foot canvases through the woods to a spit of land on his property at Seal Point, Maine. Looking out onto the Atlantic, Walker confronts his emotionally charged subjects: the land, sea, sky, sun, and moon.00Exhibition: Alexandre Gallery, NYC, USA (03.11.-22.12.2015).

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Original and theoretically astute, *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer



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theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933–1996), Nancy Grossman (b. 1940), John Chamberlain (1927–2011), and David Smith (1906–1965). *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

This book, a follow-up to Kitaj's influential *First Diasporist Manifesto* (1989), is a personal reflection on the Jewish Question in contemporary art as it is lived and painted and imagined by one of today's most innovative and controversial artists. In 615 distinct propositions that deliberately echo the

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Commandments of Jewish Law, Kitaj here channels his ideas for a new Diasporist art in a daring stream of consciousness. Including 41 images of the artist's work chosen by him to accompany the text, this beautifully crafted volume is a unique and fascinating look into an artist's unusual life and work. From The Second Diasporist Manifesto is: 'But I swore to become myself - the new Jewish painter of a skeptical Diasporist art, born in Modernism, which cleaves to my own uncanny Jewish life of study, painting, unthinkable thoughts and near death...I admit that my Manifesto-poem is very personal, as a poem can be. But one would have to also unpack the cultural secrets of a book on Islamic Art, or Chinese or Egyptian or African Art. My Jewish Art lives a more Modernist Secret life. The Jewish Diaspora is not the

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only one. It's just mine.'

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

"This catalog is published in conjunction with the exhibition Strut: the peacock and beauty in art, organized by the Hudson River Museum, October 11, 2014 to January 18, 2015"--Title page verso.

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